

GAN IZZY PLAYERS – LION KING, KIDS

Summer 2023 Audition Information

This year, we are again accepting video submissions instead of a live audition. Video auditions must be submitted on or before Monday, June 12th. We suggest sending in your video as soon as you are ready. Roles will be assigned the first day of camp!

Video Audition Details:

Each child must submit a song and scene audition (if they are interested in a speaking role) **by Monday, June 12th**. If your child does not submit a song and/or scene audition, we will assume they are interested in a non-featured chorus role. Even if your child is NOT interested in a featured line or singing line, the audition form and costume form **MUST** be submitted in order to cast your child in ANY role, including chorus.

Videos should be emailed to both theater@ganisrael.com and director@ganisrael.com along with a completed audition form and costume form (attached). Please address the email with the Child's name and 'Audition Video' in the subject (eg: Laura Feist/Audition Video) Videos will not be considered unless they are accompanied by these two essential forms.

Song Audition:

Children are welcome to sing any song from a musical- this includes Disney movies, as they are musicals, but a song from Lion King would be preferred. There is no need to sing a whole song, about 30 seconds is enough. Please have them say their name and age, before starting the music, and have them sing along with the recording in the background. Children should sing a section of their song that shows off their personality the most! Some options from Lion King include:

- Circle of Life
- I Just Can't Wait to Be King
- Hakuna Matata
- Can You Feel the Love Tonight
- Be Prepared

The children may use the words in their singing portion of the audition video if they need them, however, memorization is preferred when wanting to be considered for a major role.

Scene Audition:

Please have the child read one of the dialogues below. It is okay for them to hold the paper; they do not need to be memorized. Parents can read the opposite role/lines as prompts off camera to assist the child. If your child is NOT interested in a speaking role at this time, they are

not required to participate in this portion of the video audition. There are many singing and dancing opportunities for even those without a line! This is a show with a large ensemble. If you do not submit a scene audition, we will assume they are not interested in taking on a speaking role.

If your child is interested in a speaking role it may be wise to show them a few different clips of the character they wish to read for prior to recording them. Clips from the musical and the movie can easily be found online.

5 & 6 Year Olds will be cast in their chorus groups. No audition needed.

7-10 Year Olds Casting and Ensemble:

If your child is interested in a speaking role, please pick one of the readings below (you will still be considered for other parts) Please see the character breakdowns (following the script reading options) for a more in-depth character description.

Please have them say their name and age at the start of the recording followed by the reading. Parents can read the corresponding lines off camera.

Reading 1: YOUNG SIMBA/SCAR (dramatic)

YOUNG SIMBA: Dad? Dad. (*rushes to the royal symbol and tries to be playful*) Dad..? C'mon. Dad.

SCAR: Simba, What have you done?

YOUNG SIMBA: There was a wildebeest... it was an accident. I didn't mean for, ..

SCAR: Of course you didn't. But the king is dead. And if it weren't for you, he'd still be alive. Oh what will your mother think?

YOUNG SIMBA (*guilty panic*): What am I gonna do?

SCAR: Run away, Simba. Run away and never return. (*watches simba leave then addresses Hyenas*) Mufasa's death is a terrible tragedy. But to lose Simba too...? (*bows head in mock grief*) So it is with a heavy heart that I assume the throne. Yet we shall rise to greet the dawning of a new era.... In which lion and hyenas come together in a great and glorious future!

Reading 2: NALA/SIMBA (dramatic/comedic)

SIMBA: Nala, is that really you?

NALA: Who are you?

SIMBA: It's me, Simba.

NALA: Simba? Simba!

SIMBA: What are you doing here?

NALA: What are you doing here?

SIMBA: Timone, Pumbaa, this is Nala. She's my friend.

Nala: I can't believe this, everyone thinks you're dead.

SIMBA: They do?

NALA: But you're alive! And that means... you're the king!

Reading 3: PUMBAA AND TIMON (comedic)

TIMON: Welcome to our humble abode!

PUMBAA: Gee, I'm starved!

TIMON: Listen kid, if you're going to live with us you have to eat like us. (*picks up a big grub*)

TIMON: MMMM, a grub.

PUMBAA: (*picks up a worm and slurps it*) Slimy, yet satisfying!

TIMON: I'm telling ya kid- this is the great life. No rules, no responsibilities... and best of all, no worries (*offer a bug to the camera*) One for you, enjoy!

Character Breakdown for Disney's The Lion King KIDS:

Rafikis: (narrators) Wise mandrills who acts as healer of the Pridelands and guides Simba on his journey home.

Mufasa: The strong, honorable, and wise lion who leads the Pridelands.

Sarabi: A featured lioness, Mufasa's mate, and Simba's mother.

Zazu: The anxious yet loyal assistant to Mufasa who is always busy trying to do his duty. Zazu's lyrics are spoken rather than sung.

Scar: The antagonist of the show, overcome with jealousy of his brother, Mufasa, and nephew, Simba. Coldhearted and wickedly intelligent, he will stop at nothing to become king of the Pridelands.

Young Simba: The protagonist of the story, is an adventurous and endearing cub who can't wait to be king of the Pridelands. Simba is playful, energetic, and naive, but after his father Mufasa's

death, Simba struggles with shame and his destiny. Simba Grows from a cub to lion in "Hakuna Matata."

Older Simba: Has more complex moments as he reunites with Nala, mourns his father, and returns to confront Scar.

Lionesses: The fierce hunters of the Pridelands

Young Nala: A courageous lion and Young Simba's best friend. She is not afraid to speak her mind. Nala: Grows from a cub to a lioness before she confronts Scar.

Sarafina: A featured lioness and Nala's mother.

Shenzi: One of Scar's hyenas who plot to take over the Pridelands. She is the sassy one of the trio and is always looking out for herself.

Banzai: A slick yet childish hyena who works for Scar. He would be the leader of the group if hyenas weren't so lazy.

Ed: The third member of Scar's trio of lackeys. He has a loud, cackling laugh that is his only form of communication.

Hyenas: Scar's army, helping carry out his evil plot to take over the Pridelands.

Timon: An outcast meerkat who lives in the jungle with Pumbaa. He is afraid of his own shadow, but pretends to be the confident, relaxed leader of the duo.

Pumba: A kindhearted, sensitive warthog who enjoys his simple life of grubs and relaxation.

Ensemble: The ensemble plays various inhabitants of the Pridelands, such as giraffes, elephants, antelopes, wildebeest, and other creatures.