

GAN IZZY PLAYERS- THE LITTLE MERMAID, JR. Summer 2024 Audition Instructions

This year we are continuing with video audition submissions for the production. All videos must be submitted by Wednesday, June 10th. Please send in your video as soon as you are ready. Roles will be assigned the first day of camp!

Videos should be emailed to both theater@ganisrael.com and director@ganisrael.com, along with the **completed audition form** and **costume form** online at www.ganisrael.com/costumes. Please email the video with the child's name and "Audition Video" in the subject line. (eg Margot Littlefield/Audition Video). Videos cannot be considered unless they are accompanied by the two essential forms.

Video Audition Details: (for bunks 7s and up)

Each child must submit a song and scene audition (if they are interested in a speaking role) by Wednesday, June, 10th. If your child does not submit a song/scene video, we will assume they are interested in a non-featured chorus role. Even if your child is NOT interested in a featured speaking or singing part, the audition costume form **MUST** be submitted in order to cast your child in ANY role, including ensemble.

Song Audition:

Children are welcome to sing any song from a Disney Musical. Songs from "The Little Mermaid Jr." are preferred and are listed below. There is no need to sing the whole song, about 30 seconds is enough. Please have your child say their name and age before beginning the music and they may sing along with the recording in the background. Children should choose a song that shows off their range and personality! Have fun with it!

Song Suggestions:

- Under the Sea
- Part of Your World
- Poor Unfortunate Souls
- Kiss the Girl

Spoken Audition:

Option 1: Tell your favorite joke to the camera!

or

Option 2: Choose one of the audition scenes (called 'sides' in showbiz) to perform on camera.

Note: The jokes/sides do not need to be completely memorized, but please make sure the child is familiar with the words so that they are not looking down/reading the whole time. Parents can read the corresponding lines (for scenes) off camera.

If your child is NOT interested in a speaking role they do not need to participate in this portion of the audition.

AUDITION SIDES

Side 1: King Triton/Ariel

KING TRITON: Seagull? Human stuff? You went to the surface?!?

ARIEL: (Sheepishly) Um....nothing happened-

KING TRITON: You could've been seen by one of those barbarians!

ARIEL: Daddy, they're not barbarians!

KING TRITON: They're dangerous– nets, harpoons! You're my youngest-

ARIEL: I'm old enough to look after myself–

KING TRITON: As long as you live under my reef, you'll obey my rules!

Side 2: Ursula/Ariel

ARIEL: My father doesn't understand me.

URSULA: Oh, but I do, dumpling. We're so very alike, you and I– gals with ambition! Now tell me absolutely everything!

ARIEL: I'm in love with someone. A human.

URSULA: A prince, I hear. Quite a catch! Well the answer is simple. You've got to become a human yourself!

ARIEL: Can you do that?

URSULA: My dear, sweet child–that's what I live for.

Side 3: SCUTTLE/FLOUNDER

FLOUNDER: (waving a fork) Scuttle, look what we found!

SCUTTLE: More human stuff, eh? Lemme see....

FLOUNDER: Can you tell us what it's for?

SCUTTLE: Wow! This is special. This is very, very....unusual.

FLOUNDER: What? What is it?

SCUTTLE: It's a dinglehopper!

FLOUNDER: A dinglehopper?

Little Mermaid Jr, Character Breakdown

Ariel Ariel, the heroine of our story, is a little mermaid who longs to be human.

Prince Eric Prince Eric is the adventurous prince who captures Ariel's heart.

Sebastian Sebastian is the meticulous and anxious crab who tries to keep Ariel safe while getting to lead some of the most memorable songs in the show!

Flounder Flounder is Ariel's sincere and sensitive best friend who is loyal to the end.

King Triton KING TRITON rules the sea and is a force to be reckoned with.

Mersisters The Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana) are Ariel's siblings and full of personality and sass.

Ursula Ursula is the manipulative sea witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants.

Tentacles The Tentacles are extensions of Ursula, perhaps the poor unfortunate souls who are now trapped in her lair.

Flotsam and Jetsam Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky.

Scuttle Scuttle is the know-it-all seagull who serves as Ariel's expert on humans. He is funny and off-beat.

Gulls The Gulls are Scuttle's flock of zany "back-up singers" who help explain human stuff to Ariel.

Grimsby Grimsby is Prince Eric's prim and proper valet. He is rigid in personality and constantly trying to guide Prince Eric towards the throne.

Chef Louis Chef Louis is the over-the-top head chef in the palace. He is always wild and frenetic.

Chefs The Chefs are Chef Louis's assistants.

Carlotta Carlotta is the headmistress in Prince Eric's palace and Ariel's greatest human ally.

Princesses The six Princesses try everything they can to win the heart of Prince Eric.

Pilot The Pilot is the head sailor on Prince Eric's ship. This nautical expert who entertains the sailors with wild tales of the sea presents an opportunity to highlight a developing performer.

Sailors The Sailors are the crew of Prince Eric's ship. They are eager for adventure and ready to tackle a storm. The Sailors can be played by boys or girls and can double as Sea Chorus.

Seahorse The Seahorse is the court herald for King Triton.

Sea Chorus The Sea Chorus is responsible for creating each world within the show.

Sea Creatures The Sea Creatures are the ensemble underwater animals in King Triton's court.

Merfolk The Merfolk of King Triton's Court and can double as Sea Creatures.

Lagoon Animals: The Lagoon Animals try to convince Prince Eric to kiss Ariel.