

GAN IZZY PLAYERS- Annie, JR. Summer 2025 Audition Instructions

This year we are continuing with video audition submissions for the production. All videos must be submitted by Thursday, June 5th. Please send in your video as soon as you are ready. Roles will be assigned the first day of camp!

Videos should be emailed to both theater@ganisrael.com and director@ganisrael.com, along with the **completed audition form at www.ganisrael.com/audition** and **costume form online at www.ganisrael.com/costumes**).

Please email the video with the child's name and "Audition Video" in the subject line. (eg Jodi Stevens Bryce/Audition Video). Videos cannot be considered unless they are accompanied by the two essential forms.

Video Audition Details: (for bunks 7s and up)

Each child must submit a song and scene audition (if they are interested in a speaking role) by Thursday, June, 5th. If your child does not submit a song/scene video, we will assume they are interested in a non-featured chorus role. Even if your child is NOT interested in a featured speaking or singing part, the audition costume form **MUST** be submitted in order to cast your child in ANY role, including ensemble.

Song Audition:

Children are welcome to sing any song "Annie Jr." are preferred and are listed below. There is no need to sing the whole song, about 30 seconds is enough. Please have your child say their name and age before beginning the music and they may sing along with the recording in the background. Children should choose a song that shows off their range and personality! Have fun with it!

Song Suggestions:

- **EASY STREET**
- **HARD KNOCK LIFE** (Annie, Orphans)
- **LITTLE GIRLS** (Hannigan)
- **THINK I'M GONNA LIKE IT HERE** (*Grace, Annie, Servants*)
- **I DON'T NEED ANYTHING BUT YOU** (*Annie, Warbucks*)

Spoken Audition:

Option 1: Tell your favorite joke to the camera!

or

Option 2: Choose one of the audition scenes (called 'sides' in showbiz) to perform on camera.

Note: The jokes/sides do not need to be completely memorized, but please make sure the child is familiar with the words so that they are not looking down/reading the whole time. Parents can read the corresponding lines (for scenes) off camera.

If your child is NOT interested in a speaking role they do not need to participate in this portion of the audition.

AUDITION SIDES

Audition Sides - Bundles, Miss Hannigan, Tessie, Molly, Orphans

MISS HANNIGAN

You. What are you doing in there?

MOLLY

Nothin'.

MISS HANNIGAN

(to JULY, who is nearest the hamper)

Get her out of there!

(to MOLLY)

Your days are numbered.

(whistle)

All right. Breakfast.

ORPHANS

(dejected)

Hot mush? Yuck!

MISS HANNIGAN

No, not hot mush.

(The ORPHANS and ANNIE react happily to this news.)

Cold mush.

(The ORPHANS and ANNIE groan.)

And after your mush, you'll go to your sewing machines. There's an order of dresses to finish, if you have to work straight through to midnight.

ANNIE, ORPHANS

Yes, Miss Hannigan.

MISS HANNIGAN

Now line up.

(The ORPHANS and ANNIE file past MISS HANNIGAN, who inspects them as the laundry man, BUNDLES McCLOSKEY, enters, carrying a load of clean sheets.)

BUNDLES

START Laundry. Laundry man.

ANNIE, ORPHANS

Mornin', Bundles.

BUNDLES

Mornin', kids. Clean sheets once a month, whether you need 'em or not.

(ANNIE, bidden by the ORPHANS, gets into the laundry bag.)

Hey, hey, hey, Aggie. How's the prettiest gal south of 14th Street?

Audition Sides - Bundles, Miss Hannigan, Tessie, Molly, Orphans

MISS HANNIGAN

Bundles, get out of here with that laundry!

BUNDLES

(picking up the laundry bag with ANNIE in it)

So long, gorgeous – and Merry Christmas.

MISS HANNIGAN

(checking floor)

Huh, you call this clean, Annie. This place is like a pigsty...
Annie? Annie?

ORPHANS

Annie ain't here.

MISS HANNIGAN

What do you mean "Annie ain't here"?

TESSIE

She just went. With Mr. Bundles.

MOLLY

In the laundry bag.

MISS HANNIGAN

Bundles!

(runs out)

Police! Police!

JULY

No more hard-knock life for Annie!

END

Audition Sides - Grace, Miss Hannigan, Annie

MISS HANNIGAN

Oh, poor punkin', out in the freezin' cold with just that thin sweater. I hope you didn't catch influenza. Thanks so much again, Officer.

OFFICER WARD

All in the line of duty.

(to ANNIE)

And you. Don't let me ever hear that you run away again. From this nice lady.

(to MISS HANNIGAN with a little salute)

Good afternoon.

MISS HANNIGAN

Good afternoon, Officer.

(sees OFFICER WARD out, then reenters her office)

The next time you walk out that door, it'll be 1953. Well, are you glad to be back? Huh?

ANNIE

(cowed; reluctantly)

Yes, Miss Hannigan.

MISS HANNIGAN

Liar! What's the one thing I always taught you: never tell a lie.

(She grabs ANNIE around the shoulders, tossing her from side to side. GRACE FARRELL enters, carrying an attaché case.)

START

GRACE

Good afternoon. Miss Hannigan?

MISS HANNIGAN

Yes?

GRACE

I'm Grace Farrell, private secretary to Oliver Warbucks.

(She sits in the office chair, stage left of the desk.)

MISS HANNIGAN

The Oliver Warbucks? The millionaire?

GRACE

Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home.

MISS HANNIGAN

What sort of orphan did he have in mind?

Audition Sides - Grace, Miss Hannigan, Annie

GRACE

Well, she should be friendly.
(ANNIE waves to GRACE.)
And intelligent.

ANNIE

Mississippi. Capital M-I-double-S-I-double-S-I-double-P-I.
Mississippi.

GRACE

And cheerful.
(ANNIE laughs.)

MISS HANNIGAN

(kicks ANNIE to quiet her)
You shut up. And how old?

GRACE

Oh, age doesn't really matter. Oh, say, eight or nine.
(ANNIE gestures upward to indicate she wants GRACE to say a higher age.)
Ten.
(ANNIE gestures still higher.)
Eleven.
(ANNIE gestures to GRACE to stop and then points to her own hair.)
Yes, eleven would be perfect. And oh, I almost forgot:
Mr. Warbucks prefers redheaded children.

MISS HANNIGAN

Eleven? A redhead? Sorry, we don't have any orphans like that.

GRACE

What about this child right here?
(MISS HANNIGAN rushes in between GRACE and ANNIE and pins ANNIE behind her back.)

MISS HANNIGAN

Annie? Oh, no! You don't want her.

GRACE

Annie, would you like to spend the next two weeks at Mr. Warbucks' house?

ANNIE

I would love to.

END

**Audition Sides - Rooster, Lily, Warbucks, Grace, Roosevelt, Howe,
Miss Hannigan, Orphans**

*(ROOSTER and LILY enter in their disguises as Ralph and
Shirley Mudge.)*

START

ROOSTER (as Ralph)
Good morning.

LILY (as Shirley)
Merry Christmas, one and all.

WARBUCKS, GRACE
Merry Christmas.

ROOSTER (as Ralph)
Well, we don't want to bother you. On Christmas and all. We
just come to pick up Annie – and the check.

WARBUCKS
Ah, yes, of course, the check.
(taking check from GRACE)
Here it is, Mr. Mudge. Fifty thousand dollars. Certified.

ROOSTER (as Ralph)
(taking the check)
Certified. Pay to the order of... "The jig is up"?

WARBUCKS
Yes, the jig is up, Daniel Francis Hannigan. Also known as...

GRACE
(reading from the letter which has come from the F.B.I.)
Rooster Hannigan. Also known as Ralph Mudge. Also known as
Danny the Dip.

*(WARBUCKS takes the check from ROOSTER and hands
it to GRACE.)*

ROOSEVELT
Louis, turn them over.

HOWE
Yes, sir.

*(HOWE motions to ROOSTER and LILY. MISS
HANNIGAN is revealed. She has gathered the ORPHANS
around her, leading them in the singing of "Deck the
Halls.")*

WARBUCKS
(to HOWE, indicating MISS HANNIGAN)
And I believe you'll find that this woman is their accomplice.

MISS HANNIGAN
I never seen these people till yesterday!

**Audition Sides - Rooster, Lily, Warbucks, Grace, Roosevelt, Howe,
Miss Hannigan, Orphans**

LILY

Ahh, come off it, Aggie.

MISS HANNIGAN

(going to ANNIE)

Annie. Annie. Tell 'em how good and nice I always was to you.

ANNIE

Gee, I'm sorry, Miss Hannigan, but remember the one thing you always taught me: never tell a lie.

MISS HANNIGAN

Brat!

*(HOWE takes ROOSTER, LILY, and MISS HANNIGAN
offstage.)*

ANNIE

Miss Hannigan is gone for good.

ORPHANS

Hooray!

WARBUCKS

And you won't have to work any more.

ORPHANS

Hooray!

ROOSEVELT

Yes, girls, for you, and perhaps for all of us, this Christmas is going to be the beginning of a wonderful new life. A new deal! Hey, I rather like that: "A New Deal"!

WARBUCKS

So do I, Franklin.

(plugs in the Christmas tree)

A New Deal.

END
